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BROOKLYN, N. Y.

Presented

Friday and Saturday, February 5th and 6th, 1926

In the Auditorium

Promoted by the

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"SO'S YOUR OLD MAN"

Special Music Composed by SHERMAN KREUZBURG

Lyrics and Words by

H. M. JALONACK

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Orchestration by GEORGE R. GROVES

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PROGRAM

ACT I.

SCENE A

Police Headquarters

1. OPENING CHORUS—The Convicts' Song.

Convicts - - - -

Geo. E. Martin
Jas. L. Bramble
Ralph M. Wyatt
Bernell H. McKinney
Milton I. Andres
Harry S. Brown

Policemen - - -

Samuel S. DeHoff
James A. Mitchell
Robert L. Hammond
Max Andress
Ken Winkworth
G. Smythe Horsman

Warden - - - - - - -

O. W. Manz, Jr.

Lieutenant - - - - - - -

George H. Emmons

Chief - - - - - - -

Carl W. Linscheid

Captain - - - - - - -

Samuel S. DeHoff

'Phone, Nevins 3420

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UNDER NEW MANAGEMENT

ACADEMY PHARMACY

37 HANSON PLACE

BROOKLYN, N. Y.

Dispensing Druggists

Luncheonette

PROGRAM—Continued

Sherlock {	Amateur Detectives	-	{	Ken Carpenter
Watson }				Edwin J. Allen
Sergeant -	-	-	-	Robert L. Hammond
Shrimp Larsen—A	Thug	-	-	Buffalo Bill Butler
Betty, a Pretty	Secretary	-	-	Godfrey M. Jones
Senator Crash—a	Female of the Species	-	-	Frank E. Michel
Prof. Dumm -	-	-	-	E. Fox Trotter
Prof. Dummer	-	-	-	Mark D. McClain
Three Tramps	-	-	-	{ Wm. F. DeMangin
				F. Arthur Ekins
				Louis E. Shoenborn

Musical Numbers

CONVICTS' DANCE

Song—Treat 'Em Kind	-	-	-	Crime Commission
Song—Treat 'Em Rough	-	-	-	Officers and Policemen

SCENE B

The Tramps' Quartette.

1st Tenor Tramp	-	-	-	Wm. F. DeMangin
2nd Tenor Vamp	-	-	-	Godfrey M. Jones
Baritone Hobo	-	-	-	F. Arthur Ekins
Bass Bum	-	-	-	Louis E. Schoenborn

SONGS

SCENE C

An Announcement.

WE wish to take this opportunity to publicly thank the entire personnel of "So's YOUR OLD MAN," for their willing effort in making this show possible. We particularly appreciate the spirit of BURKS, MANZ, GROVES, KREUZBURG, HEISE, BARLOW, BUTLER, KENDALL, WYATT, FAHRINGER and HAMMOND, in their untiring efforts in the production and management of the show.

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PROGRAM—Continued

SCENE D Local Crime.

Sam	-	-	-	-	-	-	-	-	L. J. Woodside
Growleth	-	-	-	-	-	-	-	-	Samuel S. DeHoff
Baxter	-	-	-	-	-	-	-	-	Reinhold T. Pusch
Old Fossil	-	-	-	-	-	-	-	-	E. Fox Trotter
Ditto	-	-	-	-	-	-	-	-	Mark D. McClain
George	-	-	-	-	-	-	-	-	G. Smythe Horsman
Mike	-	-	-	-	-	-	-	-	Ken Winkworth
Bill	-	-	-	-	-	-	-	-	Max Andress
Joe	-	-	-	-	-	-	-	-	Joe Himself
Waitresses	-	-	-	-	-	-	-	-	Chorus

SCENE E The Silver Screen. Chorus.

SCENE F Seven Buckets of Blood.

Little Nell, Pride of the Prairies	-	-	George P. Dorrance
Ambrose Quickly. Her Simple Sweetie	-	-	Johnny Burks
Gentleman Ben Benson, Professional Gambler	-	-	O. W. Manz, Jr.
Pedro, a Two-Gun All-Around Bad Man	-	-	James A. Mitchell
Solo—Some Free Air	-	-	Pedro

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NEW YORK

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Gratefully Appreciates the Cooperation of the Above Company

PROGRAM—Continued

SCENE G

Down By The Winegar Woiks.

Dance	{	Ménesse	-	-	-	-	-	Byron Lee Wood
	{	Sébasto	-	-	-	-	-	Paul R. Camenzind
Betty	-	-	-	-	-	-	-	Godfrey M. Jones
Jake, a Thug	-	-	-	-	-	-	-	F. Arthur Ekins
Duet—If Love's a Crime	-	-	-	-	-	-	-	Betty and Jake
Gentleman	-	-	-	-	-	-	-	Ken Winkworth
Another Thug	-	-	-	-	-	-	-	Buffalo Bill Butler
Act I.—Finale	-	-	-	-	-	-	-	Ensemble

10 minutes Intermission

ACT II.

SCENE A

The Rogues Gallery.

Opening Chorus—The Criminals' Fraternity, Policeman and Chorus

Policemen	-	-	-																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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SCENE B

Burglar Tool Artists.

Wm. A. Kissel, Garvin A. Drew, Wm. B. Green, C. H. Bunker

SCENE C

Mac's Breath.

Witches—Maids	-	-	-	-	-	{	Harold L. Borst
						{	John P. McMaster
						{	W. S. Kingman

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PROGRAM—Continued

Anguish	}	Gentlemen of the Saturday Night Bridge Club -	}	Reinhold T. Pusch
No Trump				George H. Emmons
Ham				Mark H. Shuffleton
Omelette				Mark D. McClain
MacBluff—With, But Not of Them -				Frank E. Michel

SCENE D
Something Rotten.

MacBluff	-	-	-	-	-	-	-	Frank E. Michel
Watson	-	-	-	-	-	-	-	Edwin J. Allen
Policeman	-	-	-	-	-	-	-	Robert L. Hammond
Sherlock	-	-	-	-	-	-	-	Ken Carpenter
Doctor	-	-	-	-	-	-	-	E. Fox Trotter
Coroner	-	-	-	-	-	-	-	Mark D. McClain
Press Photographers	-	-	-	-	-	-	-	{ O. W. Manz, Jr. Reinhold T. Pusch

SCENE E
Justice at Bay.

Sheriff	-	-	-	-	-	-	-	George P. Dorrance
Defending Attorney	-	-	-	-	-	-	-	James A. Mitchell
Judge	-	-	-	-	-	-	-	Carl W. Linscheid
								{ Ken Carpenter, Foreman George H. Emmons G. Smythe Horsman Max Address Mark D. McClain Ken Winkworth
Jurymen	-	-	-	-	-	-	-	
MacBluff	-	-	-	-	-	-	-	Frank E. Michel

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E. E. RUTTER

Commercial Photographer

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BROOKLYN, N. Y.

PROGRAM—Continued

Doctor Cer	E. Bellum	-	-	-	-	-	E. Fox Trotter
Coroner	-	-	-	-	-	-	Mark D. McClain
Common People	-	-	-	-	-	-	Johnny Burks
Clerk	-	-	-	-	-	-	Samuel S. DeHoff
Prosecuting Attorney	-	-	-	-	-	-	Buffalo Bill Butler
Betty	-	-	-	-	-	-	Godfrey M. Jones
Policeman	-	-	-	-	-	-	Robert L. Hammond
Watson	-	-	-	-	-	-	Edwin J. Allen
Reporter	-	-	-	-	-	-	Reinhold T. Pusch
A Vision	-	-	-	-	-	-	Geo. T. Hall
Accompanists	-	-	-	-	-	-	R. J. Sargent
							Sid Parker
							John S. R. Cole
							Chester Coggeshall
							P. Hall

SCENE F

Side Play - - - - - "Jolly" Jalonack

SCENE G

Asi Es La Vida

Something That Got By The Customs.

Don Pedro Castillo Fernandez y Sanchez de Oliveros
Richard T. Turner
Dona Maria Lopez y Palacios de Alyarez Calderon
Joseph W. Abuelo

SCENE H

Crime As We Saw It.

Saw'n, by Frank E. Micael - - - Seen by "Jolly"

SCENE I

The Wide Open Spaces.

Some Odd Steps - - - - - Chorus
Finale - - - - - Ensemble

ORCHESTRA PERSONNEL

GEORGE R. GROVES—Conductor

SHERMAN J. KREUZBURG—Piano

1st Violin	-	G. P. Needham	Oboe	-	-	Harry Hawkes
1st Violin	-	-	1st Clarinet	-	-	Wilford Forbes
2nd Violin	-	-	2nd Clarinet	-	-	J. Maitland Clark
2nd Violin	-	J. V. Holty	Trumpet	-	-	J. W. Ernig
Cello	-	C. T. Gramataro	Trumpet	-	-	H. E. Wood
Bass Viol	-	A. S. Smith	Trombone	-	-	Peter Hayn
Flute	-	Percy Smith	Drums	-	-	W. G. Dexter
	-	Chas. McKnight				

PROGRAM—Continued

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for their cooperation and assistance:*

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MRS. BOYLE	MISS BOWDEN
MR. SNOKE	MISS WELLINGS
MR. CUBBON	MR. GIBNEY
MR. WOODS	MR. STUART
MR. FRANK SMITH	MR. MILKE
MRS. POVEY	

.....
Honor in Business
.....

*T*HERE is an honor in business
that is the fine gold of it; that
reckons with every man justly;
that loves light, that regards
kindness and fairness more
highly than goods or prices or
profits. It becomes a man more
than goods or prices or profits.
It becomes a man more than his
furnishings or his house. It
speaks for him in the heart
of everyone. His friend-
ships are serene and
secure.



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has been built on honor*

.....
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325 GOLD STREET BROOKLYN, N. Y.

TELEPHONE TRIANGLE NINE-TWO-TWO-TWO

Try these on your Linoleum

We're all convicts stuck away in jail;
We stole babies, pocket-books and kale,—
But we're safe, as safe as we can be,
For we're watched and guarded jealously; and we
Love our warden just like iodine—
Some day he'll wish he had sought another line;
We'll stick his back full of safety-pins
And send him back to Brooklyn by the B.-M. T.

If love's a crime, I'll be a criminal;
If love's a crime, I should be doing time.
I might reform, 'tis true,
With any girl but you,
And lead a life that's blue.
But when you're there with me
It's a case of petting larceny;
And if you call that stealing—
Then I want to be in jail.

Twelve men and true—
What can they do
When a defendant shows hosiery?
A pretty face,
Satins, and lace;
So they all cry, "Not Guilty!" and
take her out to tea.

Every little mug of every little thug,
Of visage hard or pretty, caught about
our city;
We stick right into this book
And there we have it for all time.
Now you see as plain can be,
A face like this cannot exist;
And so I say, in warning way,
"All crooks beware!
We've got you right there,—
In our Picture Book of Crime."

You paid a dollar without a holler,
Just our doggone show to see;
Now it's over, we're in clover,
If our efforts pleasing be.
Morals, customs, we besmudge 'em
In a way that's chic and neat;
And the family escutcheon now is:

Meat! Raw Meat!!