

"Duke" Taylor. January 1927

SHUBERT
LAFAYETTE
THEATRE

DETROIT

WARNER BROS.
by ARRANGEMENT WITH
Vitaphone Corporation
PRESENT

JOHN
BARRYMORE

in

"Don Juan"

and

VITAPHONE

Program
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VITAPHONE PRELUDE

Hon. Will H. Hays

President of Motion Picture Producers and Distributors of America, welcomes VITAPHONE.

The New York Philharmonic Orchestra

107 Concert Musicians, Henry Hadley conducting.
Overture from "TANNHAUSER," Wagner.

Roy Smeck

in "HIS PASTIMES."

Anna Case

"LA FIESTA," accompanied by the Vitaphone Symphony Orchestra, Herman Heller conducting.

Mischa Elman

Josef Bonime, accompanist
"HUMORESQUE," Dvorak.

Giovanni Martinelli

By arrangement with the Metropolitan Opera Company.
Vesti la Giubba, from "I PAGLIACCI," Leoncavallo.
Accompanied by the NEW YORK PHILHARMONIC ORCHESTRA.

Incidental music to the above numbers played by members of the New York Philharmonic Orchestra, Herman Heller conducting

Intermission Ten Minutes

Program Subject to Change Without Notice

WARNER BROS. *Present*
JOHN BARRYMORE in "*Don Juan*"

With Mary Astor
Directed by Alan Crosland
Adapted by Bess Meredyth

Musical score by Major Edward Bowes, David Mendoza and
Dr. William Axt. Played on the Vitaphone by the
New York Philharmonic Orchestra

THE CAST

<i>Characters</i>	<i>Players</i>
DON JUAN	<i>John Barrymore</i>
ADRIANA DELLA VARNESE	<i>Mary Astor</i>
PEDRILLO	<i>Willard Louis</i>
LUCRETIA BORGIA	<i>Estelle Taylor</i>
RENA (Adriana's maid)	<i>Helene Costello</i>
MAIA (Lucretia's maid)	<i>Myrna Loy</i>
BEATRICE	<i>Jane Winton</i>
LEANDRO	<i>John Roche</i>
TRUSIA	<i>June Marlowe</i>
DON JUAN (5 years old)	<i>Yvonne Day</i>
DON JUAN (10 years old)	<i>Phillipe de Lacy</i>
HUNCHBACK	<i>John George</i>
MURDERESS OF JOSE	<i>Helene D'Algy</i>
CESARE BORGIA	<i>Warner Oland</i>
DONATI	<i>Montagu Love</i>
DUKE DELLA VARNESE	<i>Josef Swickard</i>
DUKE MARGONI	<i>Lionel Braham</i>
IMPERIA	<i>Phyllis Haver</i>
MARQUIS RINALDO	<i>Nigel de Brulier</i>
MARQUISE RINALDO	<i>Hedda Hopper</i>

A Warner Bros. Production

Presentation directed by Herman Heller

The entire program produced and presented under the personal supervision of S. L. Warner

Warner Bros. Pictures, Inc., and The Vitaphone Corporation take this occasion to thank the Metropolitan Opera Company and the Victor Talking Machine Company for the great assistance rendered by them in connection with selecting the artists for this unusual musical program.

Mischa Elman and Giovanni Martinelli appear by courtesy of the Victor Talking Machine Co.

The New York Philharmonic Orchestra records exclusively for the Brunswick-Balke-Collender Company, makers of Brunswick records. Mr. Elman was accompanied upon a Steinway piano.

Special Notice to Suburban Patrons

Following are the hours of departure of the last D. U. R. Interurban Cars, also of Busses, for various Suburban points, after the evening performance. Special cars can be arranged for parties wishing to see John Barrymore in "Don Juan" and hear Vitaphone Presentations, to all points on the D. U. R. system, for a minimum of thirty cash fares:

ANN ARBOR D. U. R., 11:15 p. m. Shelby and Lafayette Blvd.
Bus, 11:30 p. m., 1:10 a. m. Bagley Avenue.

FARMINGTON Bus, 11:25 p. m., 12:05 a. m. Weekdays only.
Bus, 11:10 p. m., 11:55 p. m. Sundays only.

MT. CLEMENS D. U. R., 11:40 p. m. Rapid Terminal Station.
Bus, 11:50 p. m., 12:50 a. m., 1:50 a. m. From Leesville.

PONTIAC D. U. R., 11:15 p. m., 11:45 p. m. Woodward Ave.

ROCHESTER D. U. R., 11:45 p. m. Woodward Ave.

TOLEDO D. U. R., 11:10 p. m. Sundays and Holidays. Fort and
Shelby Streets.
Bus, Saturdays, Sundays and Holidays. Bagley Ave.
Bus, 11:10 p. m. Via Telegraph Road.
Bus, 11:40 p. m. Via Dixie Highway.

WYANDOTTE D. U. R., 12:00 midnight. Fort and Shelby Streets.

WYANDOTTE AND
TRENTON Bus, 11:20 p. m., 11:40 p. m. Jefferson and Bates.

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Victor Records

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